



JINDAL SCHOOL OF ART AND ARCHITECTURE

INDIA'S FIRST INTERDISCIPLINARY SCHOOL OF BUILT ENVIRONMENT

O.P. JINDAL GLOBAL UNIVERSITY, SONIPAT

INSTITUTION OF EMINENCE, MHRD - GOVT. OF INDIA





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O.P. JINDAL GLOBAL UNIVERSITY

Transforming higher education in India

JINDAL SCHOOL OF ART & ARCHITECTURE

A brief introduction to the school

FROM THE DEAN'S DESK

A welcome note to the cohort of 2020

THE JSAA ADVANTAGE

An institution's commitment towards excellence

STUDENT WORKS

A sample of our students' enthusiasm

PROGRAMS OFFERED

An outline of our curriculum & pedagogy

OUR FACULTY

A multidisciplinary team of globally acclaimed experts

FACULTY RESEARCH INTERESTS

Expertise and research interest areas in the school

LEARNING @ JSAA

Methods, instruments and pedagogical approach

THE JINDAL GLOBAL CAMPUS

Experience an unparalleled campus life @ Sonipat

LEARNERS & PRACTITIONERS

What they say, when they talk about JSAA

ADMISSION DETAILS

How to be a part of this unique school?

JSAA

JGU O.P. JINDAL GLOBAL UNIVERSITY

Jindal School of Art and Architecture is a part of O.P. Jindal Global University (JGU), a non-profit global university established in 2009, with permission of the Government of Haryana and recognised by the University Grants Commission (UGC). The National Accreditation & Assessment Council (NAAC) has awarded an 'A' highest grade to JGU following which in 2019, JGU was conferred the status of an **'Institution of Eminence' by the Government of India**, a prestige and honour shared by only 20 universities across the country. JGU incidentally is the only non-technical, non-medical university to earn this distinction.

JGU is ranked as **the best private university in India by the QS ranking 2020**, which also ranks JGU among top 700 universities in the world. JGU was among the global top 50 universities under 50 years of age and top 450 universities in Asia in the QS World University Rankings, 2019.

The university was founded as a philanthropic initiative of its **Founding Chancellor, Mr. Naveen Jindal**, in the memory of his father, **Mr. O.P. Jindal**. In line with its aspiration to serve as a role model for institutional excellence in higher education, JGU has made significant progress towards achieving the goal through its nine schools; three research institutes for capacity building and training; and multiple research initiatives and centres for specific research projects. JGU is one of the few universities in Asia that maintains a 1:8 faculty-student ratio and appoints faculty members from India and different parts of the world with outstanding academic qualifications and experience.

JGU is a research-intensive university deeply committed to its core to institutional values of interdisciplinarity and innovative pedagogy; pluralism and rigorous scholarship; and globalism and international engagement. With leading researchers, modern facilities and an innovative learning culture, JGU is committed to providing exceptional quality education, delivering research and supporting scholarship that is highly valued by its local and global communities.

JINDAL SCHOOL OF ART AND ARCHITECTURE

India's First Interdisciplinary School of Built Environment

Jindal School of Art and Architecture is a unique multidisciplinary school that promotes the best of global pedagogy in the fields of planning, architecture, development, design and sustainability. Run by academics trained at some of the best universities around the world, the school is focused on its most vital assets – the students. It aims to revolutionise the philosophy, methods and processes of teaching available in the field and offered in the country today and Architects, historians, engineers, geographers, lawyers, artists, conservationists work in unison here, providing a nuanced but rigorous grounding to students which opens up frontiers of their imagination. Project-based learning prepares the students for real-life problems and makes them industry-ready.

This is achieved by allowing them to design their own curriculum, helping them to learn by doing, using cities and villages as their classrooms, to learn by doing, and adopting a model of using cities and villages as their classrooms. The school, further, nurtures a deep reading of key discourse texts, in its commitment to develop students as critical thinkers.

The school was launched in 2018 as a part of O.P. Jindal Global University, the #1 private university in the country according to the QS University Ranking System. JGU is already recognised as an Institution of Eminence by the Government of India.

THE UNIVERSITY

10 INTERDISCIPLINARY
SCHOOLS



32 PROGRAMMES

21 Undergraduate Studies
10 Graduate Studies &
Doctoral Studies

6650+ STUDENTS

832 FACULTY MEMBERS

45% from top
200 global universities

RESEARCH

3000+
publications in top journals

MESSAGE

FROM DEAN

DR. THOMAS E. MICAL

*Ph.D., M.Sc. (Georgia Tech);
M.Arch. (Harvard GSD);
B.Des. Hons. (U. Florida)*



Welcome to the Jindal School of Art and Architecture (JSAA), where the global pursuit of architectural knowledge is being tested. Here we aspire to an expanded field of design practice along social, environmental, and professional standards. As the world has gone through massive change in the last year, so too has the accelerated thinking about future environments. Architecture Globally empowers individuals and communities to shape and re-shape the world in the face of complex wicked problems. This requires future leaders to be able to share questions and knowledge systems across disciplines. And this is not just a wish but a mission of future education.

JSAA curriculum is organized around personalized investigations and customized development. The Bachelor's degrees host a range of cultural, technical, and experimental courses led by the JSAA faculty, with an emphasis upon local design solutions - though we draw students from all across India. We offer small class sizes with personal attention in your educational journey. We offer a great range of learning opportunities in a great range of topics of importance, led by faculty interest. Many JSAA faculty hold advanced post-professional and international degrees, including Ph.D.s in architecture or related disciplines.

JSAA offers a common first year of core courses from which students then pursue their own degrees (and minors). The 5-year Bachelor of Architecture professional degree program follows the Council of Architecture regulations for those who wish to practice in India. The B.Des. in Interior, Urban and Community program offers a range of opportunities for professional, technical, and social agendas in design. The BA (Hons.) Built Environment welcomes students interested in the wider design and policy possibilities of Architectural Studies.

For JSAA we seek students who have a personal vision of the world, and a curiosity about re-making, repairing, and re-positioning themselves in the world. We seek students who are eager to try new ways of learning and new processes of designing for the immediate future. If this sounds like you, we invite you to select entry to these one-of-a-kind customizable undergraduate degree programs in JSAA.



DR. JAIDEEP CHATTERJEE

*Ph.D. (Socio-Cultural Anthropology) (Cornell University);
Ph.D. (History of Architecture and Urbanism);
Ms. Arch. (University of Cincinnati);
B.Arch. (Institute of Environmental Design, Gujarat);*

Welcome to the Jindal School of Art and Architecture (JSAA)- The nation's first interdisciplinary school for the study of the built environment. It is a privilege for me to present to you a one of kind school with its globally acclaimed faculty, cutting edge course offerings, innovative research, and singular facilities that makes the JSAA an exciting and wonderful place of learning.

The JSAA is a place where we invite you to discover yourself and your unique role as a transformer of our cities, towns, buildings, parks, street – in short, the built environment. Your groundbreaking coursework will facilitate this. You will work on the politics and meaning of representation and understand its implications for making. You will make things while reading philosophy and reflecting on what you make. In your ateliers you work on live projects with clients, vendors, and other stakeholders to create places and environment that are real and not merely on paper. You will take part in our short-term study abroad programs and collaborative research projects with students of the built environment from the world over. Our flexible coursework allows you to learn at your own pace and style. Your chosen programs of study with their major and minor areas of study present you with over 60 unique combinations and over 500 course combinations through which you can fashion yourself as a unique professional working with(in) the built environment. And Finally, you will be part of a dynamic internship program that places you at organizations are far beyond the ambit of traditional schools of architecture and built environment, with each internship tailored to your specific need.

If you are considering a career in the built environment, I invite you to go through our brochure, our webpage, our social media sites as well as get in touch with the faculty and students of the JSAA. I am sure you will not only find something that ignites your passion but also discover a place and a group of people who can transform you into a creative professional who will make our future built environments just, equitable, safe, and sustainable.



1 ENGAGE YOUR MIND

Critical thinking, research and practice are the focus of the curriculum. Students are trained to choose, think and link various disciplinary approaches to tackle complexities that characterise built environments. There are no intellectual or disciplinary boundaries that exist here, a rarity in architecture schools. This enables them to challenge divisions and develop expansive approaches to problem solving.



2 DESIGN YOUR OWN CURRICULUM

At JSAA, education is focused on a high degree of interdisciplinarity. The school in tandem with the university offers a minor specialisation track. Students enjoy the freedom to design their own paths of studies, under guidance and regular discussions with their mentors at the school, which spans other schools and disciplines, established through interdisciplinary electives and minor courses of inquiry.



3 IMPROVISE TO DESIGN

'Everything we make is an improvisation, a lash-up, something inept and provisional' says David Pye. JSAA agrees to this proposition deeply and challenges normative falsities like 'creativity is a gift,' 'creativity cannot be taught,' 'design is a moment' etc. The school is based on a 'practice based learning' theory and develops / inculcates creative skills among students through making-improvising-designing.



4 WORK ON LIVE PROJECTS

Learning through observation, documentation and action. Cities, villages, sites, studios are where students learn and gather practical experience in problem solving. Here they learn how to improvise, theorise practices and practice theories in real life situations by indulging themselves with real project sites, clients, issues / challenges and hence, a totally real set of constraints.



5 LEARN BY MAKING WITH YOUR OWN HANDS

Hands on approach and 'Making' forms an integral part of the teaching pedagogy at JSAA. Students are mandated to make / build objects, installations and buildings by hands, in order to engage closely with all scales of construction processes and techniques. The fabrication lab and the construction yard on campus therefore becomes a second home to our students.



THE JSAA ADVANTAGE

An Institution committed to excellence in education



6 MEET A GLOBALLY TRAINED FACULTY TEAM

Apart from architects, the faculty comprises urbanists, historians, geographers, anthropologists, artists, lawyers and engineers who are trained from top universities across the globe. Harvard, Cornell, Oxford, UC-Berkeley, Purdue, Heidelberg, Politecnico Di Milano, Cincinnati, UCL-Bartlett are among best universities of the world where our faculty members have taught and studied.



7 INTERNSHIPS

Multiple internships at leading firms such as WWF India, CIDC, TRIPP, IIT Delhi, Hyderabad Urban Lab, Scan the World for my Mini Factory, London, McGill University, Canada, Ashoka Trust for Research on Ecology and Environment (ATREE), Herman Miller, CBRE, CSE, JLL, Observer Research Foundation, Stir World, Space Design Consultants, Scan the World, London, Opus Indigo and Jackfruit Research and Design from end of 2nd year.



8 GLOBAL EXCHANGE

JSAA has following collaborations with top design and architecture colleges across the globe:

University College London, University of Nevada (Las Vegas, US), University of Malaya (Kuala Lumpur, Malaysia), Istanbul Technical University (Istanbul, Turkey), University of Michigan (Ann Arbor, US), McGill University (Montreal, Canada), University of New South Wales (Sydney, Australia), University of Adelaide (Adelaide, Australia), Rhode Island School of Design (Providence, USA), KTH (Stockholm, Sweden), Strelka Institute (Moscow, Russia), University of Oxford, UK –Heritage, University of Palermo, Italy – Architecture, art history & architectural history, University of Greenwich, UK – Tourism studies, Royal Agricultural College, UK – Heritage Management, School of Chicago Art Institute, USA – conservation.



9 SCHOLARSHIPS

JSAA offers up to 50% scholarship, these merit cum means scholarships are based on the performance in 12th standard exam, NATA/JEE marks, personal interview with Dean and Parental income (*must be below Rs 30 lakhs*).



10 AWARDS AND RECOGNITION

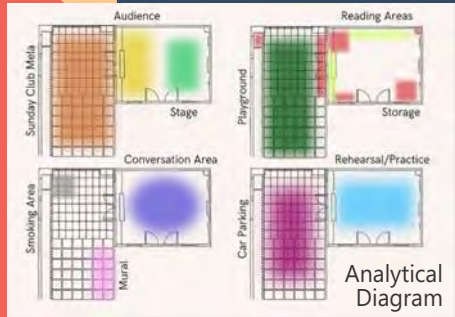
JSAA is part of OP Jindal Global University which is NAAC "A" grade accredited & autonomous university, JGU is awarded as Institution of Eminence by Govt. of India & Ranked no 1 private university in India by QS World Rankings, top 150 under 50 globally, Top 700 universities globally, member of Commonwealth universities.



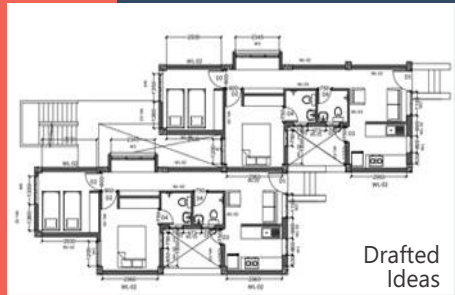
Engaging with Users



Working on site



Analytical Diagram



Drafted Ideas



STUDENT WORKS

A sample of our students' enthusiasm

1

ON QUESTIONS OF REPRESENTATION

- Rep Lab Projects
- Colour and Texture Project
- Modern South Asia

Projects deal with debates built around identity, representational politics, gender and space.



2

ON QUESTIONS OF CONSTRUCTION

- The Construction Yard
- Concrete Construction Task
- Brick Foundation Task

Activities in the construction yard enable students to understand building materials better, as they develop full scale objects and test them over time.



3

EXPLORING BY EXPERIMENTING

- The Egg Drop Challenge
- The Pasta Bridge Challenge
- The Pasta Tower Challenge

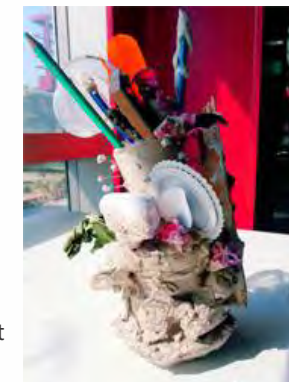
Projects deal with constrained modelling to understand structural systems & theories behind them.



4

ON QUESTIONS OF MAKING & LEARNING

- The Dadaist Sculpture Project
- The BOX Project
- The Fabrication Lab



5

WORKING ON LIVE PROJECTS

- The Katkatha Project, Delhi
- The Ponnani Project, Kerala
- The Koshish Project, Delhi
- The Dalmiya Farmhouse Project
- The Unnati Project, Delhi
- The Kitchen Project

All of these are projects on which students worked closely with clients and their constraints.



BACHELOR OF ARCHITECTURE (B.ARCH.)

5 YEARS- FULL TIME PROGRAM

The Bachelors of Architecture Program at the Jindal School of Art and Architecture (JSAA) is a five-year program in architecture which prepares you for a career as a licensed architect in India. The unique program at JSAA is divided into two parts; the Major and the Minor. In the Major you learn about materials and making, about design thinking. You explore the social, historical, political, economic and technological interfaces of architecture. The major allows you to participate in collaborative works with students from some of the best schools in architecture globally. The program places you in multiple internships at leading firms where you gain work experience, learn from and interact with the best firms in India and the world.

In addition to the Major, the program at JSAA also allows you to choose one minor area of study. The minor areas of study are carefully designed to provide you with additional skillsets which no other program of architecture in the country provides. As a result, you emerge as an architect with a unique combination of abilities which can be applied across multiple industries and sectors.

BACHELOR OF ARCHITECTURE (B.ARCH.)

The B.Arch coursework includes interesting subjects such as:

The professional core subjects include the Design Ateliers such as:

1. Form & Structure
2. Stuff & Space Layout
3. Skin & Texture
4. Site & Services
5. Objects & Equipment
6. Research & Imagination

Building Design	Space & Place
Ecology & Ecosystem	Lighting Design
Materials & Making	History of Objects
Structural Systems	Society & Culture
Modern South Asia	Sex of Design
Adaptive Re-Use	Colour & Texture
The Land Question	Sustainability
Built Environment & its Histories	Sound & Environment

COURSE AND CREDIT STRUCTURE	YEAR 1		YEAR 2		YEAR 3		YEAR 4		YEAR 5	
	9 CREDITS	RESERVE STUDY PROGRAM (WINTER BREAK)	9 CREDITS	9 CREDITS	9 CREDITS	9 CREDITS	9 CREDITS	9 CREDITS	MANDATORY PROFESSIONAL INTERNSHIP 26 CREDITS	15 CREDITS
	7 CREDITS		3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS		3 CREDITS
	3 CREDITS		7 CREDITS	4 CREDITS	3 CREDITS	4 CREDITS	4 CREDITS	4 CREDITS		3 CREDITS
	3 CREDITS		3 CREDITS	3 CREDITS	4 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS		3 CREDITS
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	3 CREDITS	RESERVE STUDY PROGRAM (WINTER BREAK)	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS		
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	3 CREDITS		3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS		

PROFESSIONAL CORE- 111 CREDITS

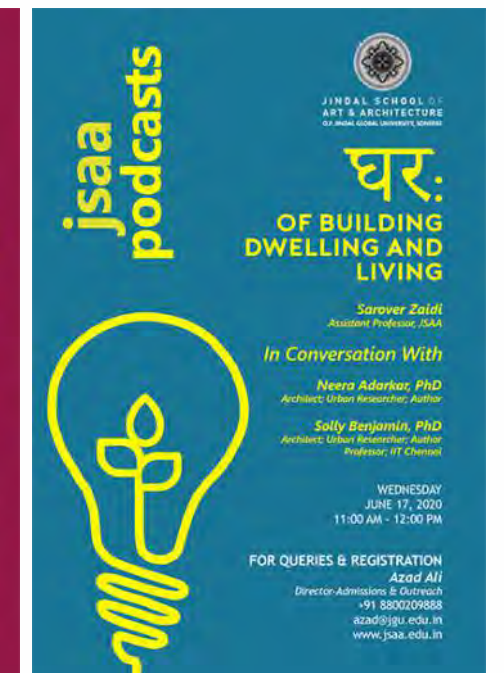
BUILDING SCIENCES AND APPLIED ENGINEERING- 53 CREDITS

DEPARTMENTAL SEMINARS- 30 CREDITS

SKILL ENHANCEMENT COURSES- 18 CREDITS

PROFESSIONAL ABILITY ENHANCEMENT COURSES- 38 CREDITS

MINOR CONCENTRATION / OPEN COURSES - 24 CREDITS





BACHELOR OF ARTS

BUILT ENVIRONMENT STUDIES

**3 YEARS + (1 YEAR OPTIONAL FELLOWSHIP)-
FULL TIME PROGRAM**

The BA (Hons.) in Built Environment Studies at the Jindal School of Art and Architecture is a unique 3 +(1 year optional fellowship) program in the country. This program is especially designed for students who are interested in building and maintaining our cities, towns, infrastructure and communities from a humanistic and social scientific background. Through courses in this program you learn about the fundamentals of design & making in addition to learning law, policy, environmental issues, question of economics, technology, sustainability and ecology; all of which prepare you for becoming active participants in making the Built Environment of the future. Your “classrooms” are live cases and projects where you work with experts to learn how design, policy and law and go hand in hand to make buildings, cities, infrastructure to secure development that is just and equitable for communities. You visit and intern in firms that work globally in areas of housing, urban development, community design and development, conservation and heritage management, landscape design, sustainable development to develop your own insights into the variety of people who work on the Built Environment.

You also avail of many exchange opportunities with similar programs in some of the top schools of design globally. At present the BA (Hons.) Built Environment Studies program offers a pathway in “Architecture Studies”.

ARCHITECTURAL STUDIES PATHWAY



ARCHITECTURAL STUDIES PATHWAY

Courses within the program include, but are not limited to:

Building Design

Ecology & Ecosystem

Gender & Design

Society & Culture

Policies & Legalities

Adaptive Re-Use

Sustainability

Built Environment & its Histories

After graduating, students can enter the workforce directly as **Green Building Consultants; Heritage and Conservation managers; Landscape designers; Project Managers and Real Estate Developers; Museum curators; Architectural Historians and Critics** etc.

Students graduating from the program (fellowship year option) become eligible for entry into Master's Degree program across the world in **Architecture; Planning and Regional Studies; Urban and Landscape Design; Project and Construction Management; Development Studies; Policy Studies; Environment Studies** to name a few.



YEAR 1		YEAR 2		YEAR 3		YEAR 4		
6 CREDITS	RESERVE STUDY PROGRAM	9 CREDITS	RESERVE STUDY PROGRAM	9 CREDITS	9 CREDITS	9 CREDITS	MANDATORY WINTER INTERNSHIP	12 CREDITS
6 CREDITS		9 CREDITS		9 CREDITS	9 CREDITS			
3 CREDITS		3 CREDITS		3 CREDITS	3 CREDITS	3 CREDITS		3 CREDITS
3 CREDITS		3 CREDITS		3 CREDITS	3 CREDITS	3 CREDITS		3 CREDITS
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	3 CREDITS		3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS		3 CREDITS

FOUNDATION COURSES - 21 CREDITS

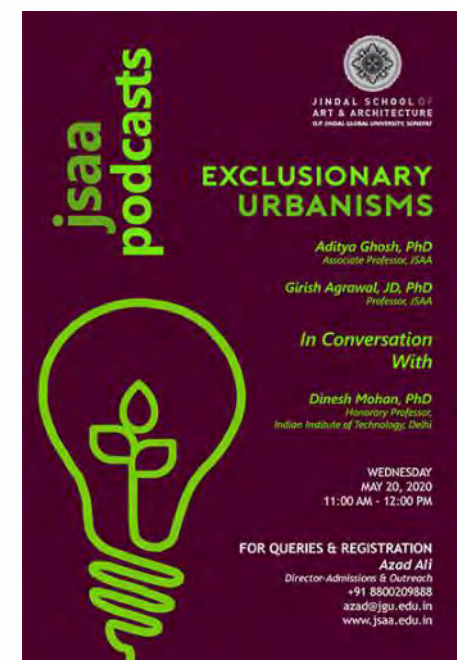
GENERAL STUDIES REQUIREMENT - 24 CREDITS

CAPSTONE REQUIREMENTS - 12 CREDITS

PATHWAY REQUIREMENTS - 84 CREDITS

SKILL ENHANCEMENT COURSES - 18 CREDITS

MINOR CONCENTRATION / OPEN COURSES - 33 CREDITS





BACHELOR OF DESIGN (B.DES.)

4 YEARS - FULL TIME PROGRAM

The Bachelor of Design is a professional degree program for students who wish to work towards improving the inhabited spaces through experimental, experiential, and informed design processes. The program teaches students to imagine, propose, test and refine their ideas about how to live and dwell in the contemporary world and trains students in the knowledge systems that help anticipate changes in the future built environments (from domestic to urban scale). The courses within this uniquely crafted program are taught by internationally-trained design professors. The professional practice courses include new forms of social and technical knowledge: diversity, sustainability, digital representations and professional ethics. Other features of the program comprise diverse, customizable electives, a flexible system of minors in multiple subjects taught across schools within the university.

This is a program for students with ambition, imagination and curiosity who wish to imagine and lead the design of a better world, and wish to become knowledgeable and influential future design professions.

At present, the Bachelor of Design (B. Des.) Program offers following pathways after a common foundation year :

- **BACHELOR OF DESIGN (B. DES.)- INTERIOR**
- **BACHELOR OF DESIGN (B. DES.)- URBAN**
- **BACHELOR OF DESIGN (B. DES.)- COMMUNITY**

BACHELOR OF DESIGN INTERIOR



A fundamental aspect of being is incumbent upon inhabiting, itself a continuous and fluid practice. To inhabit means to leave traces – individually or as a collective – through objects, materials, memories and practices, within and without our spaces of living, working and playing, all of which intimately intersect with issues of identity, class, caste, gender, communities, ecologies, social justice, technologies, legalities, and economics, to name a few. How do you, as a future design professional, embed yourself within such a multiplicity of narratives, and craft a new narrative?

Spatial Design

Building Services

Mapping Interior/ Exterior Environments & Landscapes

Body and Perception

Materials & Styles

Color & Texture

Objects, Equipment and Affordances

Lighting

Social Design & Collaborative Working

Gender & Space

Ecologies & Sustainable Practices

Field Notes & Ethnographies

Indigenous Craft Practices

Specifications & Codes

Ethics & Professional Practices

AFTER GRADUATION:

Employment: Interior Architect, Independent Researcher, Design Educator, Scenographer, Furniture Designer, Lighting Designer, Product Designer, Marketing and Sales, Hospitality consultant, Sustainable interiors consultant, Landscape Designer, Building Pathologist, Systems Designer, Media Visualizer, Curatorial Consultant, Community Designer, User Experience Designer, Communication Designer, Interior Journalist, Illustrator, Photographer, Project Manager, amongst others.

Postgraduate Studies: Graduating students of the program can apply to a variety of post-graduate programmes, both nationally and internationally, in and not limited to Interior Design studies, Architectural studies, Lighting Design studies, Design and Technology studies, Textiles Design, Product Design, Production Design, Industrial Design, Transdisciplinary Design studies, Urban Ecologies studies, Project Management, Business studies, Liberal Arts, Legal studies, Government and Political studies, Community Planning, Environment and Sustainability studies, Journalism and Communication, Economics and Policy studies amongst others.

BACHELOR OF DESIGN URBAN

In the (somewhat modified) words of Julius Norwich, we believe that in a City, more than anywhere else, the whole is greater than the sum of the parts. However majestic the physical structures, the ultimate masterpiece remains the City itself. As such, the Bachelor of Design (Urban) pathway is designed to give students the tools to engage with the City; as object, as people, as metaphor, as relationships, as networks, as an organism. The pathway empowers students to look at urban areas as formations with multiple spatialities and temporalities that are continually interacting. The Urban pathway provides students with a variety of perspectives by drawing its faculty from a wide spectrum of academic and operational expertise, ranging from history, sociology, engineering, architecture, arts, geography, economics, and anthropology, among others.

AFTER GRADUATION:

Employment: On graduation, you will have the essential and fundamental skills to work in planning, architecture, real estate and development, government, business, education, public health, law, and the non-profit sector, among others. Some of the areas you could be working in include, but are not limited to: City Planning, Environmental Assessment, Road Safety & Urban Transport, Air Quality, Energy studies, Geoinformatics, Sustainable Infrastructure, Urban Governance, Law and Policy Studies, and Social Services.

Postgraduate Studies: Students graduating from the program become eligible for, and are equipped for, acceptance into Master's and Doctoral Degree programs in the best universities around the globe in Architecture, Urban Studies and Planning, Policy Studies, Ecology and Environment Studies, Urban and Landscape Design, Project and Construction Management, to name a few.



Physical Layout & Build

Land Use

Structures of Use

Social, Economic & Infrastructural Networks

Space Planning

Air & Water Quality

Urban Governance

Law & Policy Studies

Geoinformatics

Environmental Assessments

Public Health

Real Estate & Development

Labor & Work

The question seems rather naïve and innocuous. Try answering it and you will realize that it suddenly brings in a range of economic, social, ethical, and cultural entanglements and constraints of development. This is what you specialize in solving, equipped with advanced knowledge, analytical skills, and conceptual frameworks required to understand and navigate the complexities of economic and social development.

The Community Pathway provides you with essential and fundamental skills to work within the development sector, economic and social systems, building industry, infrastructure and planning, including but not limited to:

Service Design

Employment: Upon graduating from this pathway, students can enter the workforce directly as development planners, policy researchers, social marketers, financial managers, CSR, transport planners, public health managers, educators, surveyors, journalists and media professionals, social workers, environmental impact analysts, construction managers, community developers.

Postgraduate Studies: Students graduating from the program become eligible for entry into Master's Degree programs across the world in development studies, governance and policy studies, architecture, planning and regional studies, urban and landscape design, project and construction management, media studies, sustainability studies, ecology and environmental studies, business management, financial management to name a few.

YEAR 1		YEAR 2		YEAR 3		YEAR 4			
6 CREDITS	RESERVE STUDY PROGRAM	9 CREDITS	RESERVE STUDY PROGRAM	9 CREDITS	9 CREDITS	MANDATORY SUMMER INTERNSHIP	9 CREDITS	12 CREDITS	
6 CREDITS		9 CREDITS		9 CREDITS	9 CREDITS		9 CREDITS		
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		3 CREDITS		3 CREDITS	3 CREDITS		3 CREDITS		

FOUNDATION COURSES - 21 CREDITS

GENERAL STUDIES REQUIREMENT - 24 CREDITS

CAPSTONE REQUIREMENTS - 12 CREDITS

PATHWAY REQUIREMENTS - 84 CREDITS

SKILL ENHANCEMENT COURSES - 18 CREDITS

MINOR CONCENTRATION / OPEN COURSES - 33 CREDITS

jsaa
podcasts

JINDAL SCHOOL OF
ART & ARCHITECTURE
OF JINDAL GLOBAL UNIVERSITY, SONAMPTI

INTERIOR FUTURES

Craze Malpani

Associate Professor, JSAA

Program Coordinator, B.Des-Interior Design

In Conversation With

Tanuja Kanwade

Architect, President - Elect,

Institute of Indian Interior Designers

Jaya Jaitley

Author: Founder, Dakshin Hasti Samiti

Iftekhar-mulk Chishti

Architect, Convener, Design X Design

WEDNESDAY

MAY 13, 2020

11:00 AM - 12:00 PM

FOR QUERIES & REGISTRATION

Azad Ali


Director-Admissions & Outreach

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jsaa podcasts




**JINDAL SCHOOL OF
ART & ARCHITECTURE**
JEE JINDAL GLOBAL UNIVERSITY, SONAMPTIA

**THE
EVERYDAY;
OBJECTS AND
AFFECTS**

Czaee Malpani
Associate Professor, JSAA
Program Coordinator
B.Des-Interior Design

In Conversation With

Aanchal Malhotra
Oral History, Author



WEDNESDAY
JULY 15, 2020
11:00 AM - 12:00 PM

FOR QUERIES & REGISTRATION
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www.jsaa.edu.in

jsaa podcasts

#WCW
WORKING WITH
POWER TOOLS

Czaee Molpani
Associate Professor, JSAA
Program Coordinator, B.Des-Interior Design

Herman Taneja
Architect, Resin Artist

Sulakshana Bhattacharya
Woodworker

WEDNESDAY
JUNE 3, 2020
11:00 AM - 12:00 PM

FOR QUERIES & REGISTRATION
Azad Ali
Director-Admissions & Outreach
+91 8800209888
azad@jgu.edu.in
www.jsaa.edu.in



MINORS

Students at the JSAA can opt for any of the prefigured minors or even design their own minor in consultation with a faculty mentor. The minor area of study can work in two ways for students. On the one hand, it can provide a student with an area of concentration within their major discipline or an assailed field. For example, a student majoring in architecture can minor in Spatial Analytics. On the other hand, the minor area of study can also provide a student with an additional or a secondary area of study, for example a student majoring in BA (Hons.) Built Environment Studies, or B. Des. can get a minor in Legal Studies or Public Policy.

ADVANTAGES OF MINOR COURSES

Minor course concentrations provide interdisciplinary perceptions to the students. Such a framework increases future scope of higher studies as well as job prospects in a diverse range of career opportunities. Along with these long term benefits, it enables students to interact with professors and students from the other schools within the university, thereby widening their horizons of critical multi-disciplinary thinking.

MINORS REQUIREMENTS

If a student declares a minor area of study, the minimum credits required to complete the minor typically range from 24-30 credits.

MINORS

**BACHELOR OF
ARCHITECTURE
(B. ARCH)**

**BACHELOR OF DESIGN
-INTERIOR**

**BACHELOR OF DESIGN
-URBAN**

**BACHELOR OF DESIGN
-COMMUNITY**

**BACHELOR OF ARTS
BUILT ENVIRONMENT STUDIES
-ARCHITECTURE STUDIES**

LIST OF CURRENTLY OFFERED MINORS

*This list is
indicative
and is not
limited to
these
electives
only.*

Disciplines

Course Work

Jindal Global
Law School (JGLS)

Feminists in Action:
Movements & Advocacy

Class & The City
in Indian Cinema

Internet
Governance

Jindal School of
International Affairs (JSIA)

Ecologies, Communities
& Markets

Religion & Politics

Global Urban
Politics

Jindal School of Governance
& Public Policy (JSGP)

Land, Dispossession &
Social Movement

Urbanization &
Development

Coolies &
Capitalism

Jindal School of Journalism
& Communication (JSJC)

Horror Cinema &
The Politics of Anxiety

Migration & The
Pandemic

Global Media
Politics

Jindal School of Liberal Arts
& Humanities (JSLH)

Spectrum of Love
in British Literature

Apocalypse Now:
Fictions of Dystopia

Society & Arts

Jindal School of Banking
& Finance (JSBF)

Money in the making
of the Modern World

Mergers, Acquisitions
& The Corporate

Negotiations &
Conflict Resolution

Jindal Global
Business School (JGBS)

Lessons on Leadership
in Literature

Creating a Start-Up:
From Idea to Launch

Innovation
Management

Jindal School of Art
& Architecture (JSAA)

Design Thinking:
Out of The Box

Psychology &
The Built Environment

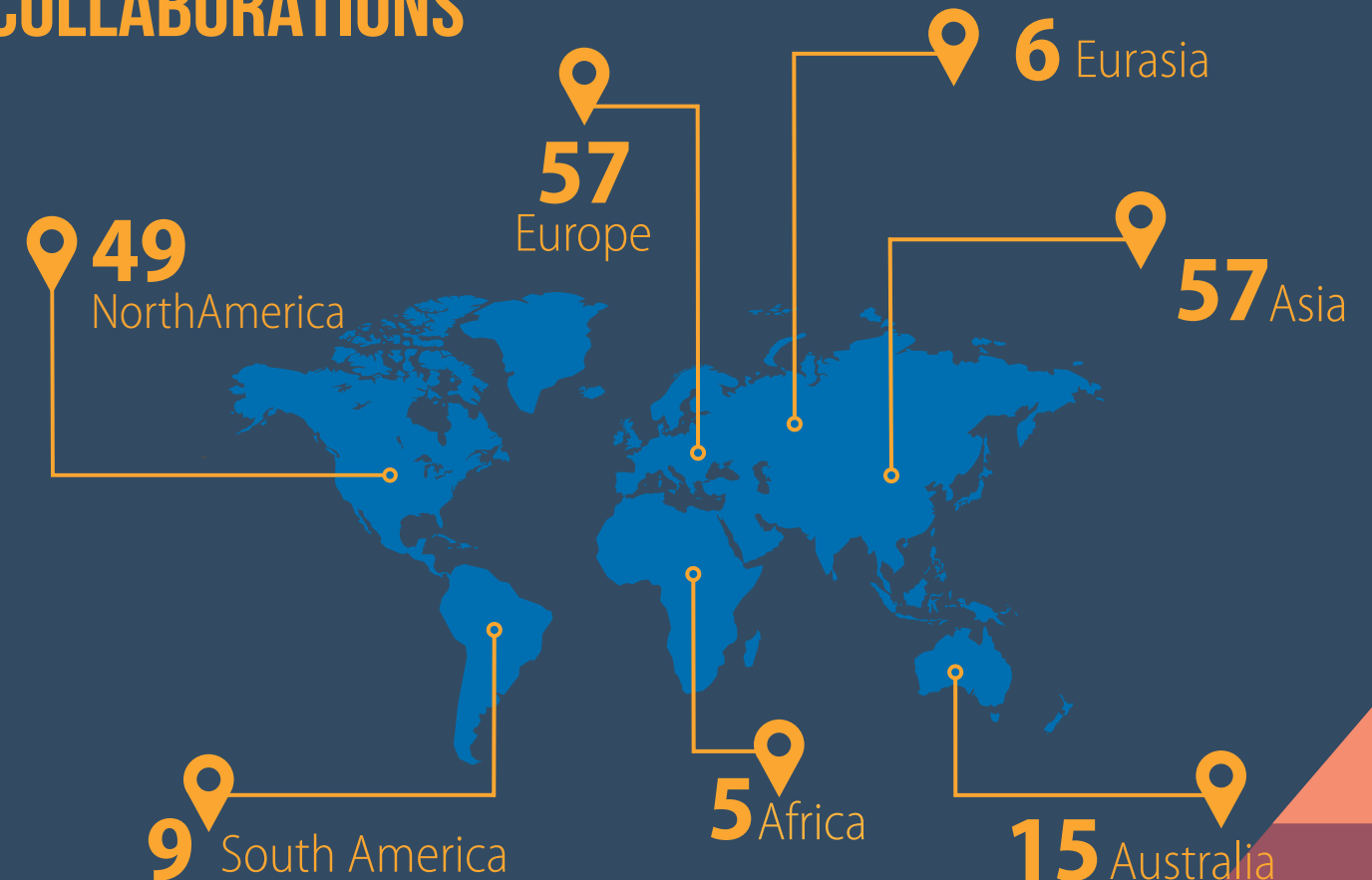
Gender & Space:
Sex of Design

GLOBAL INTERSHIPS

Multiple internships opportunities begin from the 2nd years at leading firms such as WWF India, CIDC, TRIPP, IIT Delhi, Hyderabad Urban Lab, Scan the World for my Mini Factory, London, McGill University, Canada, Ashoka Trust for Research on Ecology and Environment (ATREE), Herman Miller, CBRE, CSE, JLL, Observer Research Foundation, Stir World, Space Design Consultants, Scan the World, London, Opus Indigo and Jackfruit Research and Design.



INTERNATIONAL COLLABORATIONS



**RANKED NUMBER 1 PRIVATE UNIVERSITY
IN INDIA, BY**

TOP 700
UNIVERSITIES GLOBALLY

QS WORLD
UNIVERSITY
RANKINGS
2021 Edition

INDIA'S NO.1
UNIVERSITY IN SOCIAL SCIENCES,
ARTS & HUMANITIES

OUR GLOBALLY ACCLAIMED FACULTY



THOMAS MICAL, PH.D
Dean & Professor

M.S., Ph.D.
GeorgiaTech, USA;
M.Arch. Harvard University;
B.Des. (Hons.)
University of Florida



JAIDEEP CHATTERJEE, PH.D
*Executive Dean
& Professor*

**Ph.D. (History of Architecture
and Urbanism);**
**Ph.D. (Socio-Cultural
Anthropology)** (Cornell University);
Ms. Arch. University of Cincinnati;
B.Arch. Institute of Environmental
Design, Gujarat



KRITI AGARWAL
*Assistant Dean of
Media and Outreach &
Assistant Professor*

M.Arch. (Urban Design),
SPA, Delhi;
B.Arch. TVB School of
Habitat Studies, GGSIPU,
New Delhi



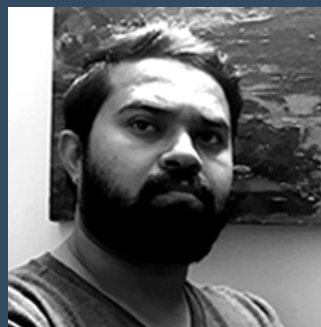
ADITYA GHOSH PH.D
*Associate Dean of Research
(Professional Publications)
& Associate Professor*

Ph.D. (Geography) University
of Heidelberg, Germany;
**M.A. (Environment &
development studies),**
University of Sussex, UK
**M.A., B.A. (Media & cultural
studies),** University of Calcutta,
India



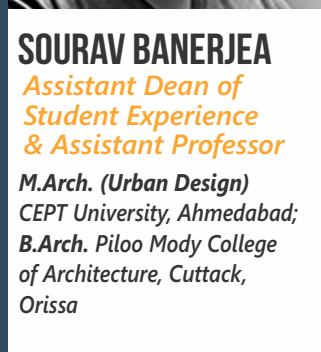
ESTHER C. SCHMIDT, PH.D
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Ph.D. University of Oxford, UK;
M.St. (Musicology)
University of Oxford, UK;
M.A. (English)
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Internships and Industry
Interface &
Assistant Professor*

M. Arch.
(Healthcare Architecture),
Jamia Millia Islamia, Delhi;
B. Arch. Jamia Millia Islamia,
Delhi



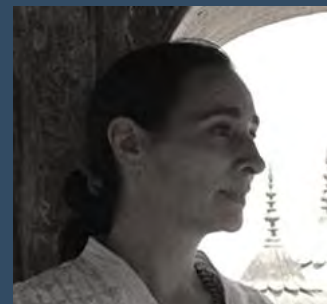
SOURAV BANERJEE
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Student Experience
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CEPT University, Ahmedabad;
B.Arch. Piloo Mody College
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ALOPEPARNA SENGUPTA
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**M.A. (Urban Management &
Architectural Design)**
University of Wales, UK;
B.Arch. Maharaja Sayajirao
University, Vadodara



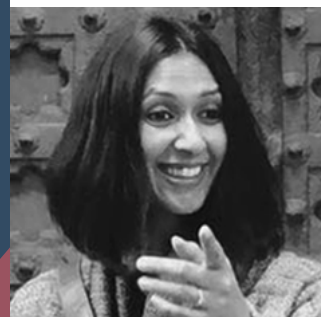
GIRISH AGARWAL
JD, PH.D
*Vice-Dean of Research
& Professor*

J.D. (Law) University of
California, Berkeley;
Ph.D. (Civil Engineering)
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M.S. (Civil Engineering)
Purdue University;
B. Tech. (Civil Engineering)
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B.A. (Philosophy) Delhi University



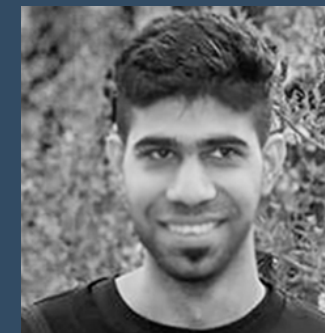
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REVANTIKA GUPTA

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B.A. University of Delhi



ANANDIT SACHDEV

Academic Tutor & TRIP Fellow

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B. Arch. Jamia Milia Islamia University

WILLS THOMAS PH.D

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Ph.D. Glasgow Graduate of School of Law;
M.Sc. University of Dundee, UK;
B. Arch. VTU, Karnataka



ISHITA JAIN

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B.Arch. SVIT, Gujrat University;
B.A. Gujrat University



AKANKSHA MAGLANI

Assistant Professor

IMIAD CEPT University, Ahmedabad;
B.Arch. Guru Gobind Singh Indraprastha University, Delhi



MD. HIFZUR RAHMAN

Academic Tutor & TRIP Fellow

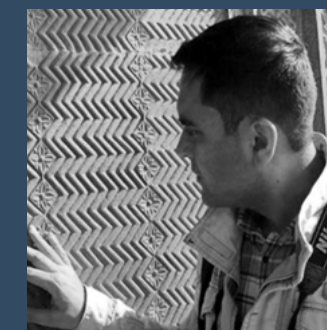
M. Tech. TERI School of Advanced Studies, New Delhi;
B. Tech. JNTU, Hyderabad



JASIM ALAM

Visiting Professor

B.Arch. USAP, Delhi



GAURAV SHARMA

Visiting Professor

M.Sc. University of Edinburgh;
B.Arch. School of Planning and Architecture, Delhi



TAPATI CHOWDHURY

Coordinator of Labs and Workshops, JSAA & Assistant Lecturer

Ph.D. (Ongoing) Srishti School of Art, Design & Technology;
MFA (Painting) Syracuse University, USA;
BFA (Painting) Visva Bharati University, Santiniketan



PRITAM DEY

Academic Tutor & TRIP Fellow

M. Arch. School of Planning and Architecture;
B.Arch. BPUT



POLITICS, IMAGE, IDENTITY, KNOWLEDGE

- *How are meanings and values of a space and place determined individually or collectively?*
- *How are representations crafted, disseminated, and contested? How do images shape collective imaginations?*
- *What is the role of discourses in creating identities and configuring politics?*
- *How is knowledge produced through images and discourses?*
- *How is knowledge produced socially?*
- *How does knowledge create hegemonies and how does power shape legitimization of knowledge?*

POLITICAL ECOLOGY, ENVIRONMENTALITY, NATURE CULTURE DUALISM, GOVERNANCE

- *How do power dynamics determine differential access to environment and its resources?*
- *What are the social, political and cultural entanglements that shape access and rights of resource use?*
- *How is nature built and why is it built differentially across landscapes?*
- *How do power and knowledge hegemonies determine everyday negotiations between the human and non-human?*
- *How is space and placemaking negotiated through multi-layered power structures and dynamics?*

SUSTAINABILITY, DEVELOPMENT AND EQUITY

- *What is the idea of justice in place and space-making?*
- *How can mobility ensure greater equity without undermining justice?*
- *What are the trajectories of spatial transformation in India?*
- *How can the built environment be made more equitable and inclusive?*
- *How can tools like geographical information system and environment impact assessment be employed to ensure greater equity and participation in the ecological governance?*

SOCIETY, CULTURE; VIRTUAL, PHYSICAL WORLDS

- *How do people live? How can social and cultural studies inform technology and engineering?*
- *How can social designs enhance equity and inclusivity?*
- *How does virtual and physical worlds connect through social and cultural worlds?*
- *What do land and water mean to different people and communities?*
- *Where should society and culture intersect design and technology?*
- *How does material science interact with social and cultural studies?*

MAKING, MATERIALITY, OBJECT

- *What is the relationship between making and materials?*
- *How do objects create imaginations? Do object have social lives?*
- *What kinds of knowledges are required in making?*
- *What is matter and Materiality? What are objects and things? What is it to make something, How are our lives mediated through material objects?*

FACULTY RESEARCH INTERESTS

Research Expertise
@JSAA

We believe in connecting seemingly absurd questions! For example, we help students explore the relation between declining sex ratio in different parts of India and land. We help them understand how road designs induce accidents. Students learn how design is a function of sexes and how patriarchy determines designs. We ask if the humans who discovered fire were more 'modern' or those creating the iPhone. Our research themes are diverse but interconnected just as the world is. Our research themes are crosscutting, not limiting and expansive.

The themes and questions discussed here are just an overview – and by no means an exhaustive list – of what we, as a team, engage in at JSAA.

LEARNING @ JSAA

Methods, Instruments and the Pedagogical uniqueness of the School

1 THE CITY IS MY STUDIO

Learning through observation, documentation and action. Cities become the studio, where students learn and gather practical experience in problem solving. The city helps them to understand the complicated interrelationship between man and the built environment better.



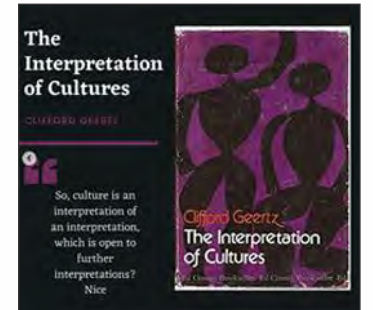
6 EXPERT GUEST LECTURES

Every Wednesday, JSAA invites an expert of the built environment and human centric cultures such as food, festivals and cross-border relations, to talk about their works - both ongoing as well as published research. This inspires our students to connect the dots and develop newer inquiries.

2

CROSS-DISCIPLINARY DISCOURSE

An interdisciplinary subject like Society and Culture, takes upon critical anthropological discussions on the human society. Many such unique interdisciplinary seminars such as the land question, modern South Asia, sex of design etc. form an integral part of JSAA's cross-disciplinary pedagogy.



3

MASTER - APPRENTICE MODEL

JSAA brings to life, the long forgotten guild system, of an expert master closely monitoring and teaching the apprentice, the art of making. Hence, our design studios are called Ateliers - where we make our students, the master of one thing, not a jack of all trades!



4

CALIBRATING ACADEMIC WRITING

The first year students undergo an inductive course into research writing, conducted by experts from the JGU Center for Language Studies. This helps them to bridge the vacuity in academic writing which is not a part of the Indian high school curriculum.



5

REVIEWS ARE FORMATIVE, NOT SUMMATIVE

Reviews and juries at JSAA are not meant to judge students. They are inherently constructive and help students to perform better. Even the grading system follows this methodology and ethos.



6



THE JINDAL GLOBAL CAMPUS

Experience an unparalleled campus life @ Sonipat



INFORMAL EDUCATION

The JGU campus offers multiple spaces for informal teaching and learning. Students spend a lot of time among themselves, outside the formal lecture hall environment. The campus provides a very homely yet unique ambience for students to grow!!



SPORTS FACILITIES

The university campus offers a wide range of sports facilities – for both indoor and outdoor engagement for students. Magnus, the annual sports meet is a very competitive event among the students at JGU.



GREAT CULINARY DIVERSITY

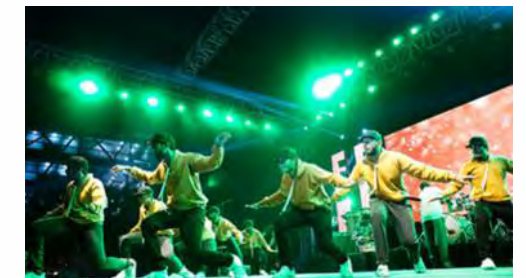


STUDENT HOUSING



THE GLOBAL LIBRARY

A 10,000 sq.ft. library and digital resource centre, located within the central academic block, hosts a huge number of students from various disciplines everyday. With over 48,000 print volumes of books, monographs, journals and magazines, this is the best place in campus for finishing off those last minute submissions!!



BISWAMIL – THE ANNUAL FEST

The biggest event on the campus, Biswamil hosts a series of student competitions, on stage performances, cultural events and concerts, as an attempt to uphold the cultural diversity of the university's diaspora. The campus comes alive with light installations and street decorations designed by the highly enthused students.

HEALTH FACILITIES

The 3,500 sq. ft. Health Centre has separate male and female wards, consultation rooms, physiotherapy treatment rooms, and sample collection room. A full-time residential medical officer and nurses are on duty 24x7. The on-campus pharmacy is open all days, round the clock.



AMENITIES & FACILITIES

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- Fully wireless campus with high-tech classrooms and modern halls of residence.
- Center for wellness and counselling.
- Washex hospitality solutions.
- Well trained male and female security guards, night patrolling by armed guards, a strong perimeter wall with security lights with over 1080 CCTV camera at strategic points round-the-clock.
- Swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.



FOOD COURT

A world class food court - Biswamil Bistro reflects the global aspirations and local traditions of JGU. Outlets at this food court provide multi-cuisine options through brands such as Dominos, Subway, Keventers, Punjab Grill, Bercos, 34 Chowringee Lane, Breakfast Round the Clock, Moti Mahal, etc.

OTHER FACILITIES

- | | | |
|-----------------------------|-------------------------|-------------------------|
| ■ Café Coffee Day Tuck Shop | ■ Amul Ice Cream Parlor | ■ Convenience Store |
| ■ Juice & More Tuck Shop | ■ Chai Tapri | ■ Looks Tailoring House |
| ■ Nestle Tuck Shop | ■ Wellness Pharmacy | ■ Natio Beauty Parlour |
| ■ Just Look Men's Salon | | |

STUDENTS AND INDUSTRY EXPERTS

What they say, when they talk about JSAA..

" Never had I thought that I will be analyzing my own pictures through the eyes of our beloved Michael Lynch who got introduced to me in my first semester here. It's funny how the whole idea of "what is truth" astonishes me till date. I don't think I will ever be able to see all advertisements, tourism videos, movies, shows etc. just as it is ever, instead I just prepare myself for the thousand questions that will come into my mind on how most of the things are being (mis)represented there.

Only if I had known how "unlearning" can be mind-boggling but at the same time opened doors for me to see and learn so many things that existed before but I never really looked into them enough. Honestly, this "Never had I ever thought..." list of things goes on and on and I'm glad it does because that's what this place and the people here have taught me... "



Nitin Reddy
B. Arch, Batch of 2018

" It was refreshing to see students developing a 'mind' of their own by being provoked into thinking about issues of gender, politics of representation etc. It is normal for any architecture school to display the best looking products and outcomes for the 'gaze' of the jury as though it is a school 'inspection'. It is often a matter of pride for the faculty to 'show off' their efforts as though to say "look at the great work we got out of our students". It was a relief to see that this type of showmanship and one-upmanship was totally absent. Instead students 'curated' what they wanted to show, and discussed how they took apart things to know how they worked. One could see that they now have a genuine appreciation for the making of things and a respect for craftsmanship. So it was the learning journey that was on display rather than well-finished 'products'."

Prof. S. Badrinarayan, Ph.D.
External Examiner of End Semester Jury, 2019



Radhika Narang
B. Arch, Batch of 2018

"... And then came 22 students... sitting in front of one of the most experienced and coolest professor that most of us might ever know. Our induction lecture, an experience that would change all our concepts forever, started with the idea of "time". Professor Jaideep Chatterjee came forward with a simple smile saying "We all have experienced time... right folks?", leading on to an incredibly confusing two hours, breaking our concrete ideas and instigating us to think. Now when I think about time all I can say is it is a measured calculative of space without us being able to interphase between the past, present and, future because by the "time" you notice the present it's already past. Looking back I never thought I would think about it in this manner; but there is a lot more... much more to it and cannot just be said in a few words..."



" Making or assembling things has always been something of great interest to me, although I wasn't good at it. I realised I was keen on making things from the day I helped my dad make a bookshelf at home. After coming to JSAA I realised that there was so much more to making an object than I had imagined, whether it was through the readings introduced to us or workshops and class discussions that led me to these learnings. It's a fascinating process and since I enjoy this process of making, I'm drawn to the fabrication studio and love spending my time there. It has almost all the tools and equipment necessary for a builder/craftsperson to craft something new or renovate something, ranging from the smallest 1/3 of an inch nail to a large table saw."



Manis Kumar Konsam
B. A. (Built Environment), Batch of 2019

" Having had the opportunity to work with the students at the beginning of the semester in the woodworking workshop, I had a baseline experience of their knowledge, interest and general awareness of the world around them. It was pleasant surprise to see the personal development in the students, in addition to their enhanced academic knowledge.

It was humbling to hear young students speak of elevated concepts such as singular/multiple narratives, identities, distinguishing the idea of space from place and generally questioning their own motivations and thoughts. These are unusual traits in most young teenagers, but to see an entire batch of students transform into thinking young adults within such a short time was a revelatory experience."

Sulakshana Bhattacharya
Woodworker, Entrepreneur, Designer

" My vocabulary has expanded exponentially, and so have my levels of cluelessness. I've become more focused on the process, rather than the mile stones and the endpoints. And there's a whole bunch of instances that I can narrate to accompany the same.

The best thing about learning from a faculty like this definitely has to be the resonances I see in my daily life. The multiple "eureka" moments that I'd had during the Mumbai research study program has been my best learning experience so far. It's in moments like this where everything falls into place and things seem to make sense, even for it is just for a minute.

In essence, JSAA has brought out the child in me again; making me read more, tinker around with Lego, daring myself to design, make and think around constraints."



Akshita Nagloor
B. Arch, Batch of 2019

ADMISSION DETAILS

BACHELOR OF ARCHITECTURE (B.ARCH.) (5 YEARS)

Eligibility: No candidate shall be admitted to architecture course unless he has passed an examination at the end of the 10+2 scheme of examination with at least 50 percent aggregate marks in Physics, Chemistry and Mathematics or passed 10+3 Diploma Examination with Mathematics as a compulsory subject with at least 50 percent marks in aggregate.

Admission Criteria: Admission to the program is through a competitive process conducted over three rounds:

1. The application process with its personal statement and supplemental information
2. NATA or JEE-2 Score
3. Counseling

**Only students who apply for the scholarship need to appear in Interview*

Program Fee: Rs. 4,00,000/- Per Year

Residential Fee: Rs. 2,76,000/- Per Year

B.A. (HONS.) BUILT ENVIRONMENT STUDIES (3 YEARS & 3+1 YEARS)

Eligibility: 10+2 or equivalent with a minimum of 50% marks (CBSE, ISC, State Boards, IB, Cambridge, and any Government Recognized Boards). Students completing grade 12 in 2021 are also eligible to apply.

Admission Criteria: Admission to the program is through a competitive process conducted over three rounds:

1. The application process with its personal statement and supplemental information
2. Jindal Creative Aptitude Test –JCAT (the entrance exam)
3. An interview process which includes a portfolio review.

**Only students who clear rounds 1 and 2 will receive the invite to appear in Interview and portfolio review.*

Program Fee: Rs. 3,50,000/- Per Year

Residential Fee: Rs. 2,76,000/- Per Year

BACHELOR OF DESIGN (B.DES.) - INTERIOR | URBAN | COMMUNITY (4 YEARS)

Eligibility: 10+2 or equivalent with a minimum of 50% marks (CBSE, ISC, State Boards, IB, Cambridge, and any Government Recognized Boards). Students completing grade 12 in 2021 are also eligible to apply.

Admission Criteria: Admission to the program is through a competitive process conducted over three rounds:

1. The application process with its personal statement and supplemental information
2. Jindal Creative Aptitude Test –JCAT (the entrance exam)
3. An interview process which includes a portfolio review.

**Only students who clear rounds 1 and 2 will receive the invite to appear in Interview and portfolio review.*

Program Fee: Rs. 3,00,000/- Per Year

Residential Fee: Rs. 2,76,000/- Per Year

APPLICATION FEE: The one-time application fee of **Rs. 3000/-** for each of the programs in JSAA to be paid before submitting the application form, through Paytm, Debit/Credit Card and Net Banking.

JCAT FEE : The Jindal Creative Aptitude Test (JCAT) is to secure admission into B. Des and BA-BES program, JCAT can be scheduled multiple times if one is not qualified in first attempt, the fee for JCAT is **Rs. 1020/-**, which can be paid by Credit/Debit Card (cards must be enabled for international payment).

EDUCATION LOAN : JGU has established tie-ups with AVANSE (ICICI), Dena Bank and Credila (HDFC) to facilitate educational loans for students.

REFUNDABLE SECURITY DEPOSIT : A fixed amount of **Rs. 50,000/-** (payable at the time of admission) will be charged as security deposit, which will be refunded when the student completes the course at JGU and leaves.

SCHOLARSHIPS: JSAA offers Merit & Means scholarships.

Follow us on:



FOR ALL ENQUIRIES, PLEASE CONTACT

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O.P. JINDAL GLOBAL
INSTITUTION OF EMINENCE DEEMED TO BE
UNIVERSITY
A Private University Promoting Public Service

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